

CREATING AN ANNOTATED BIBLIOGRAPHY TURABIAN STYLE

The following information is adopted from *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 7th edition, 2007, by Kate L. Turabian. This handout only covers the use of short forms for notes. For assistance with Turabian full style or shortened note forms, see the appropriate handouts.

Bibliographies: Some writers annotate each bibliography entry with a brief description of the work's contents or relevance to their research. If your annotations are brief phrases, add them in brackets after the publication data—note that there is no period within or after the bracketed entry (Example 1). You may also add full-sentence annotations on a new line with paragraph indentation (Example 2).

Toulmin, Stephen. *The Uses of Argument*. Cambridge: Cambridge University Press, 1958. [a seminal text describing argument in nonsymbolic language]

Toulmin, Stephen. *The Uses of Argument*. Cambridge: Cambridge University Press, 1958.

This is the seminal text in describing the structure of an argument in nonsymbolic language.

Format: The annotated bibliography for a paper written in Turabian follows the basic format of the works cited page. The title, *Annotated Bibliography*, is centered one inch from the top of the page, is not italicized or surrounded by quotation marks, and is followed by your paper's title (also centered). The first entry will appear one double-spaced line below the title, and all entries should be in alphabetical order. Annotated bibliography entries contain the same information that works cited entries do, and the hanging indentation is used when an entry's information exceeds one line. The annotation is a brief description of the work. The length of the entries is dependent on the instructor's assignment and should be uniform. Begin the annotation on the line that follows its entry, and indent only the first line five spaces (same as the hanging indentation).

Annotated Bibliography Title of Paper

Toulmin, Stephen. *The Uses of Argument*. Cambridge: Cambridge University Press, 1958.

This is the seminal text in describing the structure of an argument in nonsymbolic language.

Thompson, Oscar, ed. *International Cyclopaedia of Music and Musicians*. New York: Dodd, Mead, 1936.

An admirable work that brings Grove up to date and deals adequately with contemporary music and American composers.